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# La Ultima Niebla. La Amortajada (Spanish Edition)



## Synopsis

El presente volumen supone la recuperacion necesaria de la totalidad de la obra narrativa en espanol de Maria Luisa Bombal, una produccion que le ha valido un lugar de excepcion en la literatura contemporanea. Las novelas *La ultima niebla* y *La amortajada* y los relatos *El arbol*, *Trenzas*, *Lo secreto*, *Las islas nuevas* y *La historia de Maria Griselda* configuran una creacion personalisima que se situa en la frontera poetica entre lo real y lo fantastico y que contrapone la espiritualidad fragil de cierto mundo femenino, el dominio del sueno y la magia, a la brutalidad elemental y telurica de cierto mundo masculino. Maria Luisa Bombal aporta a la narrativa en espanol de este siglo una de las voces mas grandes y originales; asi lo hizo notar Jorge Luis Borges en su prologo a la traduccion norteamericana de una seleccion de relatos de la autora, cuando afirmo con total rotundidad que el nombre de Maria Luisa Bombal no falta nunca entre los mejores del continente circunstancia tanto mas notable dada la relativa brevedad de su obra, y que el hecho de que sus caminos se cruzaran fue para el motivo a un tiempo de gratitud y de satisfaccion. A proposito de *La amortajada*, Borges escribio en el momento de su publicacion: Libro de triste magia, deliberadamente surannee, libro de oculta organizacion eficaz, libro que no olvidara nunca nuestra America.

## Book Information

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## Customer Reviews

MarÃ­a Luisa Bombal chose a very interesting way to tell us about the life of Ana MarÃ­a. It was interesting to see how each person in her life thought about her as they honored her at her funeral. The two most interesting relationships to me were with Fernando and MarÃ­a Griselda. Fernando

was her brother-in-law who was in love with her. She took advantage of his feelings and basically kept him on the back burner until her marriage began to fail. This is when she wanted to be with him, but he rejected her. He was, in a way, relieved when she passed away because he was able to live freely once again. MarÃ- a Griselda was her daughter-in-law. She was a very jealous person. During the divorce talks Ana MarÃ- a lived with MarÃ- a Griselda and Alberto. MarÃ- a Griselda was jealous of the time that Ana MarÃ- a spent at the house and with Alberto. After her death, the soul of Ana MarÃ- a visited MarÃ- a Griselda, and MarÃ- a Griselda acted like her daughter because she didn't have a mother. This greatly surprised Ana MarÃ- a. Both relationships were confusing, but turned out for the better in the end. Parts of this story were hard to follow, but overall it was a good story. I would recommend this story to all readers.

Both *La Amortajada* and *La Ultima Niebla* were chosen to be included in "The New Essential Guide to Spanish Reading" which is published by America Reads Spanish: a campaign aimed to increase the use and reading of the Spanish language through the thousands of libraries, schools and book stores in the US. *La Amortajada* was reviewed as: "One of the most outstanding works in Latin American literature written by a woman, both intimate and fantastic in nature, is still required reading and study in literature programs." And *La Ultima Niebla* was described as "Another fundamental work of literature by a woman from the Americas. An object of studies and thesis in numerous universities in America and Europe."

En "*la Ãltima niebla*", Bombal no forja espacios de tiempo determinados, por lo que resulta interesante de leer todavÃ- a- aunque haya sido escrito hace mÃ- s de cuarenta aÃ- os- sin importar edad, color o sexo. Maria Luisa Bombal escribe tambiÃ©n sobre pensamientos, sentimientos y sucesos en forma perfecta. La diferencia entre un sueÃ- o y la realidad resulta imperceptible e impensable a su vez. Una verdadera obra maestra de la literatura chilena. Lo recomiendo de todas maneras. Buy it even if you don't understand what I write before.

A timeless and beautiful piece of literature. So many feelings all packed in one short book. Anyone trying to connect with the universe that surrounds us must read this book. The main character, *La Amortajada*, defines for us in simple words the essence of our own existence and how we connect with the spiritual side in all of us. Death of our physical body only provides the opportunity to become one with Eternity.

maria luisa bombal traspaso las barreras que en esa epoca, e incluso hoy, pone la sociedad chilena a las mujeres, sobre todo a las de la clase alta tradicional. su obra muestra la fuerza y las pasiones que tiene cada mujer, y la eterna busqueda del amor y del sentido de la vida.

La Amortajada was an interesting story to read. MarÃ- a Luisa Bombal used a unique way to look back on Ana MarÃ- a's life by having her remember relationships with people as they honored her at her funeral. There were many memories that Bombal wrote for Ana MarÃ- a, but I think the two most important were those of her relationships with Fernando and MarÃ- a Griselda. Fernanado was her brother-in-law who was in love with her until she started obsessing over him when she wanted a divorce. He was, in a way, relieved when she had passed away because he was able to live his life freely once again. MarÃ- a Griselda was Ana MarÃ- a's daughter-in-law. She was a very jealous person. When Ana MarÃ- a was seeking a divorce she stayed with MarÃ- a Griselda and her son, Alberto. MarÃ- a Griselda was jealous of the time that Ana MarÃ- a spent in the house and with Alberto. However, after Ana MarÃ- a passed away, her spirit visited MarÃ- a Griselda. When this happened MarÃ- a Griselda acted like her daughter because she didn't have a mother. This surprised Ana MarÃ- a greatly. Overall, Bombal wrote a very interesting story about the life of Ana MarÃ- a. I recommend this story to the readers.

La Ãltima niebla es una de esas novelas que, a pesar de los aÃ os transcurridos desde su publicaciÃ n, sigue impactando a las personas- que no son pocas- que tienen el placer de leerla. Fascinante obra, donde los sueÃ os y la realidad llegan a confundirse como nunca antes se ha hecho.

This is a must-read for students of and experts in Spanish and Latin American Studies. I used it as a primary source in my doctoral dissertation in the field.

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